

Traces

1st Eb ALTO SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for 1st Eb Alto Saxophone in 4/4 time. It consists of seven staves of music. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The piece begins with a whole rest for four measures. The second staff contains measures 5 through 8, starting with a piano (pp) dynamic. The third staff shows a whole rest for eight measures. The fourth staff contains measures 17 through 20, starting with a mezzo-piano (mp) dynamic. The fifth staff contains measures 21 through 24, featuring a melodic line with a slur and a mezzo-forte (mf) dynamic. The sixth staff contains measures 25 through 32, continuing the melodic line with a piano (p) dynamic. The seventh staff contains measures 33 through 36, ending with a mezzo-forte (mf) dynamic. Measure numbers 1, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes.

1st Eb Alto Saxophone

37 38 39 40

41 42 43 44

45 46 47

48 49 50

51 Full 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 2 69 70 mp

71 72 73 rit.

Traces

1st B♭ TENOR SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for 1st B♭ Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. A large number '4' is placed above the first staff. The first staff contains a whole rest. The second staff, labeled '(2nd Ten. Sax)', contains measures 5 through 8. Measures 5 and 6 are marked with a piano (pp) dynamic. Measures 7 and 8 contain rests. The third staff, starting at measure 9, is marked 'Solo' and contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff, starting at measure 17, contains measures 17 through 20. The sixth staff contains measures 21 through 24, with a mezzo-forte (mf) dynamic marking. The seventh staff, starting at measure 25, contains measures 25 through 28, with a piano (p) dynamic marking. The eighth staff contains measures 29 through 32.

1st Bb Tenor Saxophone

33

34 35 36

mf

37 38 39 40 **Soli** 3

41

42 43 44

45 46 47 48

49 50 51 **Full** 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 **Solo** 68

no solo

69 70 71 72 73

rit.

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone. It consists of ten staves of music, numbered 33 through 73. The notation includes various note values, rests, and articulation marks. Dynamic markings include 'mf' (mezzo-forte) and 'rit.' (ritardando). Performance instructions include 'Soli' (measures 40-41), 'Full' (measures 51-52), and 'Solo' (measures 67-68), with 'no solo' written below measures 69-73. A triplet of eighth notes is indicated in measure 40. The score ends with a double bar line in measure 73.

Traces

2nd Eb ALTO SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of several staves of music with various dynamics and articulations. The key signature has one sharp (F#).

- Staff 1: Measure 1, marked with a '4' above the staff.
- Staff 2: Measures 5, 6, 7, and 8. Measure 5 starts with a *pp* dynamic. Measures 6 and 7 contain rests.
- Staff 3: Measure 9, marked with a circled '9' and an '8' above the staff.
- Staff 4: Measures 17, 18, 19, and 20. Measure 17 starts with a *mp* dynamic. Measures 18 and 19 contain rests.
- Staff 5: Measures 21, 22, 23, and 24. Measures 21 and 22 are connected by a slur. Measure 23 contains a rest. Measure 24 starts with a *mf* dynamic.
- Staff 6: Measures 25, 26, 27, and 28. Measures 25 and 26 are connected by a slur. Measure 27 contains a rest. Measure 28 starts with a *p* dynamic.
- Staff 7: Measures 29, 30, 31, and 32. Measures 29 and 30 are connected by a slur. Measure 31 contains a rest. Measure 32 starts with a *p* dynamic.
- Staff 8: Measures 33, 34, 35, and 36. Measure 33 is marked with a circled '33'. Measures 34 and 35 contain rests. Measure 36 starts with a *mf* dynamic.

2nd E \flat Alto Saxophone

37 38 39 40

41 42 43 44

45 46 47

48 49 50

51 Full 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 4

71 72 73 rit.

Traces

2nd B♭ TENOR SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time. It consists of 32 measures across seven staves. Measure numbers 1 through 32 are indicated above the notes. Measure 9 and 17 are enclosed in boxes. Dynamic markings include *pp* (pianissimo) at measures 5 and 7, *mp* (mezzo-piano) at measures 17 and 25, and *mf* (mezzo-forte) at measure 24. The score features various musical notations such as slurs, ties, and repeat signs. A large number '4' is positioned above the first staff, and a large number '3' is positioned above the second staff.

2nd Bb Tenor Saxophone

33

34 35 36

mf

37 38 39 40 Soli 3

41

42 43 44

45 46 47 48

49 50 51 Full 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 4

71 72 73

mf

Detailed description: This is a musical score for a 2nd Bb Tenor Saxophone. It consists of ten staves of music, numbered 33 through 73. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' and 'Full'. Performance instructions include 'Soli' and 'Full'. There are also articulation marks like slurs and accents. A '3' indicates a triplet in measure 40, and a '4' indicates a four-measure rest in measure 67. The score ends with a double bar line in measure 73.

Traces

E♭ BARITONE SAXOPHONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 4. The first staff contains a whole rest. The second staff contains notes for measures 5, 6, 7, and 8, with dynamics *pp* and accents. Measure 9 is boxed. The third staff contains a whole rest. The fourth staff, starting at measure 17, is marked '(optional)' and includes the instruction 'Play' at measure 20. It features notes for measures 17, 18, 19, and 20, with dynamics *mp* and a slur. The fifth staff contains notes for measures 21, 22, 23, and 24, with dynamics *mf* and a slur. The sixth staff, starting at measure 25, is boxed and contains notes for measures 25, 26, 27, and 28. The seventh staff contains notes for measures 29, 30, 31, and 32, with a slur. The eighth staff, starting at measure 33, is boxed and contains notes for measures 33, 34, and 35, with dynamics *mf* and a slur. Measure 34 is marked '(optional)'.

E♭ Baritone Saxophone

36 37 38 39

mf

40 41 42 43

44 45 46 47

48 49 50

51 Full 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 2 69 70

71 72 73

Traces

1st B♭ TRUMPET

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a whole rest for 4 measures. The second staff starts at measure 5 with a piano (pp) dynamic and contains eighth notes. The third staff is a whole rest for 8 measures. The fourth staff starts at measure 17 with a whole rest for 6 measures, followed by eighth notes and a mezzo-forte (mf) dynamic. The fifth staff starts at measure 25 with a piano (pp) dynamic and includes the instruction 'Play into stand'. The sixth staff starts at measure 29 with a mezzo-piano (mp) dynamic. The seventh staff starts at measure 33 with an 'open' instruction and a mezzo-forte (mf) dynamic. Measure numbers 1 through 40 are indicated throughout the score.

1st B \flat Trumpet

41 Musical staff 41-44. Measure 41 starts with a boxed number '41'. Measures 42, 43, and 44 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 44.

45 Musical staff 45-47. Measures 45, 46, and 47 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 47.

48 Musical staff 48-50. Measures 48, 49, and 50 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 50.

51 Full Musical staff 51-53. Measure 51 starts with a boxed number '51' and the word 'Full'. Measures 52 and 53 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 53.

54 Musical staff 54-56. Measures 54, 55, and 56 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 56.

57 Musical staff 57-58. Measures 57 and 58 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 58.

59 Musical staff 59-62. Measure 59 starts with a boxed number '59'. Measures 60, 61, and 62 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 62.

63 Musical staff 63-65. Measures 63, 64, and 65 are marked above the staff. Measure 64 has a '3' above it with a bracket indicating a triplet. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 65.

66 Musical staff 66-69. Measure 66 starts with a boxed number '67' (likely a typo for 66). Measures 68 and 69 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 69.

Play softly into stand

70 Musical staff 70-73. Measures 70, 71, 72, and 73 are marked above the staff. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over measure 73.

rit.

Traces

2nd B♭ TRUMPET

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket labeled '1' and '4'. The second staff starts at measure 5 with a piano (*pp*) dynamic and includes measures 6, 7, and 8. The third staff is a first ending bracket labeled '9' and '8'. The fourth staff starts at measure 17 with a first ending bracket labeled '6' and includes measures 23 and 24 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 25 with a piano (*pp*) dynamic and includes the instruction 'Play into stand' above measures 26, 27, and 28. The sixth staff starts at measure 29 and includes measures 30, 31, and 32. The seventh staff starts at measure 33 with the instruction 'open' and includes measures 34, 35, 36, 37, 38, 39, and 40. The score uses various musical notations including rests, notes, slurs, and dynamic markings.

2nd B \flat Trumpet

41

42 43 44

45 46 47

48 49 50

51 Full

52 53

54 55 56

57 58 59

60 61 62

63 64 65

66 67 68 69

70 71 72 73

rit.

Play softly into stand

Traces - 2

Detailed description: This is a musical score for a 2nd B-flat trumpet. It consists of ten staves of music. The first staff begins with a boxed measure number '41'. Measures 42, 43, and 44 are marked above the notes. The second staff has measures 45, 46, and 47 marked. The third staff has measures 48, 49, and 50 marked. The fourth staff begins with a boxed measure number '51' and the word 'Full' written above it. Measures 52 and 53 are marked. The fifth staff has measures 54, 55, and 56 marked. The sixth staff has measures 57, 58, and 59 marked, with '59' in a box. The seventh staff has measures 60, 61, and 62 marked. The eighth staff has measures 63, 64, and 65 marked, with a triplet of three eighth notes in measure 65. The ninth staff has measures 66, 67, 68, and 69 marked, with '67' in a box. The tenth staff has measures 70, 71, 72, and 73 marked, with 'rit.' written below the notes. A dynamic marking 'Play softly into stand' is placed above the notes in measures 68 and 69. The score ends with a double bar line at measure 73.

Traces

3rd B♭ TRUMPET

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 3rd B♭ Trumpet in 4/4 time. It consists of several staves of music with various dynamics and articulations. The first staff shows a whole rest for 4 measures, starting at measure 1. The second staff begins at measure 5 with a piano (*pp*) dynamic, featuring quarter notes and rests. The third staff shows a whole rest for 8 measures, starting at measure 9. The fourth staff begins at measure 17 with a whole rest for 6 measures, followed by a melodic line starting at measure 23 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 25 with a piano (*pp*) dynamic and includes the instruction "Play into stand" above measure 26. The sixth staff continues the melodic line from measure 29 to 32. The seventh staff starts at measure 33 with the instruction "open" and continues to measure 36 with a mezzo-forte (*mf*) dynamic. The eighth staff continues from measure 37 to 40, featuring a triplet of eighth notes in measure 39.

3rd Bb Trumpet

41

42 43 44

45

46 47

48

49 50

51 Full

52 53

54

55 56

57

58 59

60

61 62

63

64 65

67

Play softly into stand

68 69

70

71 72 73

Traces

1st TROMBONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score for the 1st Trombone part of 'Traces' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of eight staves of music, with measures numbered 1 through 32. Measure 1 is a whole rest. Measures 5 and 7 contain eighth-note patterns with slurs. Measure 9 is a whole rest. Measure 12 is a whole rest. Measures 13-16 are quarter notes with slurs. Measures 17-20 are quarter notes with slurs. Measures 21-24 are quarter notes with slurs. Measures 25-28 are quarter notes with slurs. Measures 29-32 are quarter notes with slurs. Dynamics include *pp* (pianissimo) at measures 5 and 25, *mp* (mezzo-piano) at measure 17, and *mf* (mezzo-forte) at measure 24. The score includes various musical notations such as slurs, ties, and rests.

1st Trombone

33 34 35 36

mf

37 39 40

2

41 42 43 44

45 46 47 48

49 50 51 Full 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 2

69 70 71 72 73

Traces

2nd TROMBONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 4

5 6 7 8

9 3 12

13 14 15 (4) 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

pp

mp

mf

pp

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Traces'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of several measures, each with a measure number above it. Measure 1 is a whole rest. Measure 2 is a whole rest with a '4' above it. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a quarter note G2 with a bar line. Measure 6 is a quarter note F2 with a bar line. Measure 7 is a quarter note E2 with a bar line. Measure 8 is a quarter note D2 with a bar line. Measure 9 is a quarter note C2 with a bar line. Measure 10 is a quarter note B1 with a bar line. Measure 11 is a quarter note A1 with a bar line. Measure 12 is a quarter note G1 with a bar line. Measure 13 is a quarter note F1 with a bar line. Measure 14 is a quarter note E1 with a bar line. Measure 15 is a quarter note D1 with a bar line. Measure 16 is a quarter note C1 with a bar line. Measure 17 is a quarter note B0 with a bar line. Measure 18 is a quarter note A0 with a bar line. Measure 19 is a quarter note G0 with a bar line. Measure 20 is a quarter note F0 with a bar line. Measure 21 is a quarter note E0 with a bar line. Measure 22 is a quarter note D0 with a bar line. Measure 23 is a quarter note C0 with a bar line. Measure 24 is a quarter note B0 with a bar line. Measure 25 is a quarter note A0 with a bar line. Measure 26 is a quarter note G0 with a bar line. Measure 27 is a quarter note F0 with a bar line. Measure 28 is a quarter note E0 with a bar line. Measure 29 is a quarter note D0 with a bar line. Measure 30 is a quarter note C0 with a bar line. Measure 31 is a quarter note B0 with a bar line. Measure 32 is a quarter note A0 with a bar line. Dynamics include *pp* (pianissimo) at measures 5 and 25, *mp* (mezzo-piano) at measure 17, and *mf* (mezzo-forte) at measure 24. There are also hairpins for crescendo and decrescendo.

2nd Trombone

33 34 35 36

mf

37 2nd Ten. Sax 38 39 40

41 42 43 44

45 46 47 48

49 50 51 Full 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 2

69 70 71 72 73

rit.

Traces

3rd TROMBONE

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of 32 measures across seven staves. Measure 1 is a whole rest. Measure 4 is a whole rest. Measures 5-8 contain quarter notes: G2 (pp), G2, F2, and F2. Measure 9 is a whole rest. Measure 12 is a whole rest. Measures 13-16 contain quarter notes: G2, F2, E2 (b), and D2 (#). Measure 17 is a whole rest (mp). Measures 18-20 contain quarter notes: G2, F2, and E2 (b). Measure 21 is a whole rest (b). Measure 22 is a whole rest (b). Measures 23-24 contain quarter notes: G2 and F2 (mf). Measure 25 is a whole rest. Measure 26 is a whole rest. Measures 27-28 contain quarter notes: G2 and F2 (pp). Measure 29 is a whole rest. Measures 30-32 contain quarter notes: G2, F2, and E2.

3rd Trombone

33 34 35 36

mf

37 39 40

2

41 42 43 44

45 46 47 48

49 50 51 52

Full

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 2

69 70 71 72 73

Traces

PIANO

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

Solo

The musical score is written for piano solo in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Solo' and 'mf'. The second system (measures 5-8) is marked 'pp'. The third system (measures 9-12) includes chord markings: B^b, Dm, Fm, G⁷, Dm⁷, and G⁷. The fourth system (measures 13-16) includes chord markings: Cm, A^b, Cm⁶, D⁷(b9), and D⁺ D⁷(b9). The score features a mix of chords and melodic lines in both hands, with some measures containing rests.

Piano

17 Gm 18 Gm⁷ 19 Gm^b 20 E^b6 (add 9)

21 G^bmaj⁷ 22 C^bmaj⁷ (add F) 23 Cm⁷ 24

25 B^bmaj⁷ 26 Dm 27 Fm 28 G⁷ Dm⁷ G⁷

29 Cm 30 A^b 31 Cm^b 32 D⁷(b9) D+⁷ D⁷(b9)

33 Gm 34 Gm⁷ 35 Gm^b 36 E^b6 (add 9)

Piano

37 $G^b \text{maj}^7$ 38 C^b6 (add F) 39 Cm^7 40 $E^b m^6$

41 B^b 42 E^b6 (add 9) 43 2 44

45 $G^b \text{maj}^7$ 46 C^b6 47 $G^b \text{maj}^7$

48 C^b6 49 Fm^7 50

51 E^b 52 Gm 53 $B^b m$ 54 C^7 (b9) C^7

Piano

55 Fm 56 D^b 57 Fm⁶ 58 G⁷ G⁷ G⁷

59 Cm 60 Cm⁷ 61 Cm⁶ 62 A^{b6} (add 9)

63 B⁶ 64 E⁶ 65 Fm⁷ 66

67 E^b 68 Gm 69 A^b maj⁷ 70 C^{b6}

Ped. Ped.

71 72 C^{b6} (add 9) 73 E^b maj⁹

rit.

Traces

BASS

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score is written for bass in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole rest, with a '1' above it. The second measure contains a whole rest, with a '3' above it. The third measure contains a whole rest, with a '4' above it. The fourth measure contains a whole rest, with 'pizz.' and 'slide' written above it. The fifth staff begins with a measure containing a whole rest, with a '5' above it. The sixth staff begins with a measure containing a whole rest, with a '9' in a box above it. The seventh staff begins with a measure containing a whole rest, with a '17' in a box above it. The eighth staff begins with a measure containing a whole rest, with a '25' in a box above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'pp' and 'mf'. A crescendo hairpin is present between measures 22 and 24, and a decrescendo hairpin is present between measures 24 and 26.

Bass

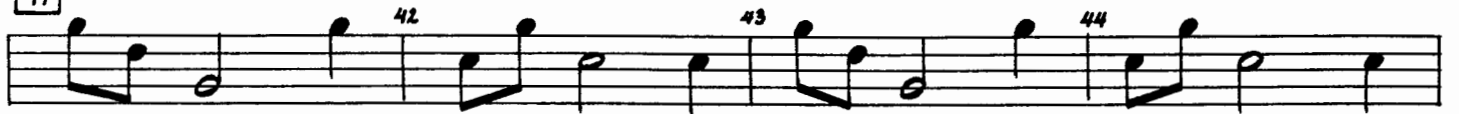
33



37



41



45



49



53



57



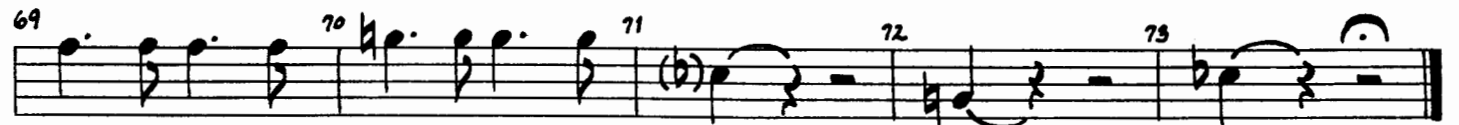
61



65



69



Traces

TUBA

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1

4

5

6

7

8

9

8

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

mf

pp

mf

Tuba

37 38 39

40 41 42 43

44 45 46 47

48 49 50

51 Full 52 53 54

55 56 57 58

59 60 61

62 63 64

65 66 67 2

69 70 71 72 73

Traces - 2

rit.

Traces

DRUMS

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

1 Sticks 4

Ride Cymbal - Lightly

5 6 7 8 4

9 10 11 12 4

13 14 15 16 8

17 18 19 20 4

21 22 23 24 8

25 26 27 28 4

29 30 31 32 8

mf

Drums

33 

37 

41 

45 

49 

53 

57 

61 

65 

69 

Traces

VIBES

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

Sustain Pedal

mf

mf

mf

Full

rit.

Sustain Pedal

Traces

GUITAR

By B. Buie, J.R. Cobb, E. Gordy
Arranged by Sammy Nestico

The musical score consists of two main parts: a melodic line and a chord progression.

Melodic Line:

- Measures 1-4: Melodic phrase starting with a *mf* dynamic. Measure 1 has a first finger (1) and a slur over the first two notes. Measure 2 has a repeat sign. Measure 3 has a third finger (3) and a slur over the first two notes. Measure 4 has a repeat sign.
- Measures 5-8: Melodic phrase starting with a *pp* dynamic. Measure 5 has a slur over the first two notes. Measure 6 has a slur over the first two notes. Measure 7 has a slur over the first two notes. Measure 8 has a slur over the first two notes.

Chord Progression:

- Measures 9-12: Chords B^b, Dm, Fm A, G⁷.
- Measures 13-16: Chords Cm, A^b, Cm⁶, D⁷(b9).
- Measures 17-20: Chords Gm, Gm⁷, Gm⁶, E^{b6}.
- Measures 21-24: Chords F[#]maj⁷, Bmaj⁷, Cm⁷, and a repeat sign.
- Measures 25-28: Chords B^bmaj⁷, Dm, Fm, G⁷, Dm⁷ G⁷. A *mf* dynamic marking is placed above measures 27 and 28.
- Measures 29-32: Chords Cm, A^b, Cm⁶, D⁷(b9), D⁷, D⁷(b9).

Guitar

33 Gm 34 Gm⁷ 35 Gm⁶ 36 E^{b6}

37 F#maj⁷ 38 B⁶ 39 Cm⁷ 40 E^{b6} Let ring

41 B^{b6} 42 E^{b6} 43 B^{b6} 44 E^{b6}

45 G^b maj⁷ 46 C^{b6} 47 G^b maj⁷ 48 C^{b6}

49 Fm⁷ 50 51 E^b 52 Gm

53 B^b m 54 C⁷ (b9) C⁷ 55 Fm 56 D^b

57 Fm⁶ 58 G⁷ G⁷ G⁷ 59 Cm 60 Cm⁷

61 Cm⁶ 62 A^b 63 B⁶ 64 E⁶

65 Fm⁷ 66 67 E^b 68 Gm

69 A^b maj⁷ 70 B⁶ 71 E^b 72 B⁶ 73 E^b maj⁷